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AWARDS & NOMINATIONS

Girlfriend	Connecticut Critics Circle Award	Outstanding Sound Design
Charles Dickens' A Christmas Carol	LA Ovation Award	Sound Design (Large Theatre)
	LA Drama Critics Circle Award	Outstanding Sound Design
The Pride	LA Ovation Award (Nomination)	Sound Design (Large Theatre)
Beardo	Hewes Design Award (Nomination)	Noteable Effects

SOUND DESIGN (Selections) • Denotes Premiere of New Works

Escape to Margaritaville	Julie Tomaino, Dir.	Calgary, Alberta	Theatre Calgary	2023
The Sound of Music	Director TBA	Phoenix, AZ	Arizona Opera	2023
Forgiveness	Stafford Arima, Dir.	Vancouver, BC	Arts Club	2023
The Falling & The Rising	Director TBA	Phoenix, AZ	Arizona Opera	2022
Something Rotten	Dawn Dornara, Dir.	Naples, FL	Naples Players	2022
Ragtime	Stafford Arima, Dir.	Calgary, Alberta	Calgary Philharmonic	2022
Million Dollar Quartet	Thom Allison, Dir.	Calgary, Alberta	Theatre Calgary	2022
A Little Night Music	Keturah Stickann, Dir.	Phoenix, AZ	Arizona Opera	2022
Dr. Seuss' How the Grinch Stole Christmas	Matt August, Dir.	National Tour	National Tour	2021
Alien/Nation •	Michael Arden, Dir.	Williamstown, MA	Williamstown Theatre Festival	2021
The Louder We Get •	Lonny Price, Dir.	Calgary, Alberta	Theatre Calgary	2020
A Christmas Carol	Marshall Jones, III, Dir.	New Brunswick, NJ	Crossroads Theatre	2019
She Loves Me	Dawn Dornara, Dir.	Naples, FL	Naples Players	2019
A Gentleman's Guide to Love & Murder	Peggy Hickey, Dir.	Ivins, UT	Tuacahn Performing Arts Center	2019
Billy Elliot	Stafford Arima, Dir.	Calgary, Alberta	Theatre Calgary	2019
Girlfriend	Rob Ruggiero, Dir.	Hartford, CT	TheaterWorks Hartford	2019
Noel •	Sam Scalamoni, Dir.	1st National Tour	1st National Tour	2018
Charles Dickens' A Christmas Carol •	Michael Arden, Dir.	Los Angeles, CA	Geffen Playhouse	2018
The Royal Family of Broadway •	John Rando, Dir.	Pittsfield, MA	Barrington Stage Company	2018
The Secret Garden	Stafford Arima, Dir.	Calgary, Alberta	Theatre Calgary	2018
Jerry Springer: The Opera •	John Rando, Dir.	New York, NY	Signature Theatre - Linney	2018
Ain't Misbehavin'	Andre De Shields, Dir.	Newark, NJ	New Jersey Performing Arts Center	2017
The New World •	Stafford Arima, Dir.	New Hope, PA	Bucks County Playhouse	2017
The Pride	Michael Arden, Dir.	Beverly Hills, CA	Wallis Annenberg Performing Arts Center	2017
Beardo •	Elena Heyman, Dir.	Brooklyn, NY	St. Johns Lutheran Church	2017

SPECIAL EVENT DESIGN (Selections)

Eugene O'Neill Cabaret Festival	Waterford, CT	Eugene O'Neill Theatre Center	2016-2022
A Time Like This	New York, NY	Carnegie Hall	2018
Demolishing Everything with Amazing Speed	Amsterdam, Netherlands	Holland Festival	2017
Standard Time	New York, NY	The Duke on 42nd Street	2015

INSTALLATION DESIGN (Selections)

Theatre Calgary Audio Renovation	Calgary, Alberta	Max Bell Theatre	2020
John Jay College Audio Renovation	New York, NY	Gerald Lynch Theatre	2019
Gilmore Theatre Complex Audio Supplementation	Kalamazoo, MI	Gilmore Theatre Complex	2018

BROADWAY & NATIONAL TOURS (Selections) Associate Sound Design

Flying Over Sunset	James Lapine, Dir.	Dan Moses Schreier, Des.	Vivian Beaumont Theatre	2020
The Ferryman	Sam Mendes, Dir.	Nick Powell, Dir.	Bernard B. Jacobs Theatre	2019
Falsettos	James Lapine, Dir.	Dan Moses Schreier, Des.	1st National Tour	2019
The Iceman Cometh	George C. Wolfe, Dir.	Dan Moses Schreier, Des.	Bernard B. Jacobs Theatre	2018
The Color Purple	John Doyle, Dir.	Dan Moses Schreier, Des.	1st & 2nd National Tours	2017/2020
Falsettos	James Lapine, Dir.	Dan Moses Schreier, Des.	Walter Kerr Theatre	2016
American Psycho	Rupert Goold, Dir.	Dan Moses Schreier, Des.	Gerald Schoenfeld Theatre	2016
The Visit	John Doyle, Dir.	Dan Moses Schreier, Des.	Lyceum Theatre	2015
Act One	James Lapine, Dir.	Dan Moses Schreier, Des.	Vivian Beaumont Theatre	2014

FULL CREDENTIAL LISTING AT: www.ReidSoundDesign.com

ADDITIONAL INFORMATION: Member of United Scenic Artists Local 829 & IATSE ACT. Current United States & Canadian Passports. Supervisor/Instructor of Sound and Alumni of Western Michigan University Department of Theatre, Bachelor of Arts in Theatrical Design & Production.

REFERENCES (Contact Information Available Upon Request)

Michael Arden • Director	James Lapine • Director	Allan Williams • General Manager
Stafford Arima • Director	John Doyle • Director	Abe Jacob • Sound Designer